

On sera là

Chanson du Bleuet de France

Goldman arr. Michaud

Solistes

Chœur

Piccolo

Clarinete en Sib 1

Clarinete en Sib 2

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Euphonium

Tuba

Batterie

Tambour

Cymbales

Grosse caisse

Si tu fan-ches quand ta vie —penche, Si tout

mf

mf

mp

mp

mf

f

f

mf

mf

f

On sera là

2

7

Solistes

tremble au - tour de toi, Si tu man-ques d'es - sence ou de sens, Ap-pelle et nous se - rons là. Si l'é -

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 2/7 time signature. The vocal parts (Solistes and Chœur) enter with the lyrics 'tremble au - tour de toi, Si tu man-ques d'es - sence ou de sens, Ap-pelle et nous se - rons là. Si l'é -'. The instrumental parts include Piccolo, Clarinet in Bb (Sib) 1 and 2, Saxophone Alto, Tenor, and Baritone, Cor 1 and 2, Trumpet in Bb (Sib) 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Snare Drum (Batt.), Tambour, Cymbals (Cym.), and Gong (G. C.). The percussion parts are active throughout the piece, with the snare drum and gong providing a steady rhythm. The woodwinds and brass parts provide harmonic support and melodic lines. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

A

Solistes

té te mord ou te brûle, Si ton hi - ver est trop dur, Si tout

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

mf

mf

mp

mp

mf

mf

On sera là

4

17

Solistes

est re - mord ou so - li - tude, Nous se - rons là, je — le jure. Par - ce

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

B

Solistes

qu'en - tre toi et nous, C'est en - vers et con - tre tout, C'é-tait pro-mis, c'est dit,

Chœur

Picc.

Cl. (Sib) 1

mp

Cl. (Sib) 2

mp

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

mp

Cor 2

mp

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

mp

Trb. 2

mp

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

On sera là

6

26

Solistes

c'est é - crit, À la mort et à la — vie.

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

On sera là

8

34

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

Oh ! _____

Oh ! _____

On se - ra là ! On se - ra là !

This musical score is for a piece titled "On sera là". It is written for a large ensemble, including vocal soloists, a choir, and a variety of woodwind, brass, and percussion instruments. The score is divided into four measures. The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinet in Sib, Saxophone Alto and Tenor, Saxophone Baritone, Cor Anglais, Trumpet in Sib, Trombone, Euphonium, Tuba, Snare Drum, Tambour, Cymbals, and Gong. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

On a tous une ombre, une his - toire, Nos dé -

mf

mf

mf

mp

mp

mf

mf

mf

mf

f

f

mf

mf

f

mf

f

On sera là

10

42

Solistes

combres et nos com-bats, Si de - main je rom - pais les a - marres, Oh, tu

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

E

46

Solistes

se - rais là pour moi. On n'a pas de paix sans gar - dien, Ni li -

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

mf

f

mf

f

mf

f

On sera là

12

50

Solistes

ber - té sans sol - dat, Con - tre les vents, les cou - rants mau - vais, En - semble

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

F

54

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

on ré - sis - te-ra. Juste un ap-pel au se-cours, Pas de dis-cours, on ac-court,

f

mp

f

f

mp

mp

mp

mf

64

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

Oh !

On se

L'Espresso

On sera là

16

68

Solistes
 Chœur
 Picc.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Sax. Alto
 Sax. Tén.
 Sax. Bar.
 Cor 1
 Cor 2
 Trp. (Sib) 1
 Trp. (Sib) 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 Batt.
 Tambour
 Cym.
 G. C.

Oh !

ra là ! On se ra là ! On se

72

Oh ! Oh !

ra là ! On se

H

This musical score is for a large ensemble, including vocal soloists, a choir, and a full orchestra. The score is written for measures 72 through 75. The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinets in B-flat and A, Saxophones in Alto, Tenor, and Baritone, Cor Anglais, Trumpets in B-flat and A, Trombones in B-flat and A, Euphonium, Tuba, Battery, Snare Drum, Cymbals, and Gong. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the vocal parts at the top and the instrumental parts below. The Piccolo part is written in the treble clef, while the other woodwinds and brass parts are written in their respective clefs. The percussion parts are written in a simplified notation on a single line.

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

On sera là

18

76

Solistes
 Chœur
 Picc.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Sax. Alto
 Sax. Tén.
 Sax. Bar.
 Cor 1
 Cor 2
 Trp. (Sib) 1
 Trp. (Sib) 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 Batt.
 Tambour
 Cym.
 G. C.

Oh !
 Oh !
 ra là ! On se ra là ! On se

80

Solistes

Oh ! Et ne t'en fais pas, — sois tran -

Chœur

ra là !

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

p

mp

f

mp

On sera là

20

84

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

- quille, On ne t'a - ban-don - ne-ra pas, Mê-me si c'est dif - fi-cile, — fra-gile... On se - ra

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts (Solistes and Chœur) enter with the lyrics. The instrumental parts include Piccolo, Clarinets in Sib (1 and 2), Saxophones (Alto, Tenor, Baritone), Cor Anglais (1 and 2), Trumpets in Sib (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Snare Drum (Batt.), Tambour, Cymbals (Cym.), and Gong (G. C.). The score is divided into measures, with some measures containing rests for certain instruments. The lyrics are written below the vocal staves.

[illegible]

On sera là

22

96

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

Oh !

ra là !

On se

p

p

This musical score is for a large ensemble, including vocal soloists, a choir, and a full orchestra. The piece is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinet in B-flat (Sib), Saxophone Alto and Tenor, Saxophone Baritone, Cor Anglais (Cor 1 and 2), Trumpet in B-flat (Trp. Sib), Trombone (Trb.), Euphonium (Euph.), Tuba, Snare Drum (Batt.), Tambourine (Tambour), Cymbals (Cym.), and Gong (G. C.). The score is divided into four measures, with the first measure starting at measure 22 and the last measure ending at measure 96. The tempo is marked as 'p' (piano).

[illegible]

On sera là

24

104

Solistes

Chœur

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

Oh ! _____

Oh ! _____

ra là ! On se ra là ! On se

mf

mf

This musical score is for a large ensemble, including vocal soloists, a choir, and a full orchestra. The piece is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinets in B-flat, Saxophones in A-flat, Alto, Tenor, and Baritone, Cor Anglais, Trumpets in B-flat, Trombones in B-flat, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Gong. The score is divided into four measures, with the first measure starting at measure 24 and the last measure ending at measure 104. The tempo is marked as 'mf' (mezzo-forte).

108

Solistes

Oh ! Oh !

Chœur

ra là ! On se

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

On sera là

26

112

Solistes

Oh ! _____ Oh ! _____

Chœur

ra là ! On se - ra là ! On se -

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

This musical score is for a large ensemble, including vocal soloists, a choir, and a full orchestra. The piece is in 2/4 time, as indicated by the '112' marking. The key signature has one sharp (F#). The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinets in Bb, Saxophones in A, Bb, and Eb, Cor Anglais, Trumpets in Bb, Trombones in Bb, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Gong. The score is divided into four measures, with various musical notations such as rests, notes, and dynamic markings.

[illegible]

On sera là

28

120

Solistes
 Chœur
 Picc.
 Cl. (Sib) 1
 Cl. (Sib) 2
 Sax. Alto
 Sax. Tén.
 Sax. Bar.
 Cor 1
 Cor 2
 Trp. (Sib) 1
 Trp. (Sib) 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 Batt.
 Tambour
 Cym.
 G. C.

Oh !
 Oh !
 ra là !
 On se - ra là !
 On se - ra là !
 On se - ra là !
 On se - ra là !

3
 3
 3

This musical score is for a piece titled "On sera là". It is marked with a tempo of 120 and a page number of 28. The score is arranged for a large ensemble, including vocal soloists, a choir, and a variety of instruments. The vocal parts (Solistes and Chœur) have lyrics in French. The instrumental parts include Piccolo, Clarinets in Sib (1 and 2), Saxophones in Alto, Tenor, and Baritone, Cor Anglais (1 and 2), Trumpets in Sib (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Snare Drum (Batt.), Tambour, Cymbals (Cym.), and Gong (G. C.). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in French: "Oh !", "ra là !", and "On se - ra là !". The instrumental parts include various rhythmic patterns, including triplets in the Tambour part.

124

Solistes

Oh !

Chœur

ra là ! On se - ra là !

Picc.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Euph.

Tuba

Batt.

Tambour

Cym.

G. C.

fp *ffz*

f *ffz*

A detailed musical score for a large ensemble. The score is written for 18 parts: Solistes, Chœur, Piccolo, Clarinet in B-flat 1 and 2, Saxophone Alto and Tenor, Saxophone Baritone, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Snare Drum, Tambourine, Cymbals, and Gong/Cymbal. The music is in 4/4 time and B-flat major. The Solistes part has a vocal line with the lyrics 'Oh !'. The Chœur part has a vocal line with the lyrics 'ra là ! On se - ra là !'. The Piccolo part has a melodic line. The Clarinet, Saxophone, and Cor parts have harmonic and melodic lines. The Trumpet and Trombone parts have harmonic and melodic lines. The Euphonium and Tuba parts have harmonic and melodic lines. The Snare Drum, Tambourine, Cymbals, and Gong/Cymbal parts have rhythmic patterns. The score includes dynamic markings such as *fp* (fortissimo piano) and *ffz* (fortissimo crescendo). The score is numbered 124 at the top left.